



Moonwires had the pleasure to participate in the SLOWSOUND ACADEMY in the framework of the Collinarea Sound Festival 2022, which took place in the charming village of Lari located in the municipality of Casciana Terme Lari not far from Pisa in Tuscany. We accepted the invitation of Igor Friorini from the company VDM SOUND GROUP based in Rome to participate in the first SLOWSOUND ACADEMY. This innovative project aims to learn how to listen to music through workshops led by professionals in various fields of the audio world.

Who is behind VDM Sound Group?  
VDM SOUND GROUP is first and foremost a music lover and musician himself, Igor Friorini. VDM SOUND GROUP is one of the most dynamic actors of the quality audio scene in Italy, active since the beginning of the 2000s in the fields of sound production and distribution and resale of audio systems both in the Pro sector and in the Hifi and high-end segments aimed at an audience of audiophiles and enthusiasts.





The workshops took place in the charming little theater of Lari.

The objective of the SLOWSOUND ACADEMY is to provide all potentially interested people with the cognitive tools necessary to enrich their skills in the field of musical listening by analyzing the sound in its various physical and emotional components, through sound theory and listening sessions on a high-end Hi-Fi system.





The Hi-Fi system set up for the musical reproduction was composed of loudspeakers of the Swiss manufacturer Stenheim, model Alumine Five, with in particular for the analogical part a preamplifier of the Swiss manufacturer Dartzeel, of a turntable STST Motus DQ with a cell Sculpture A and Schröder arm.

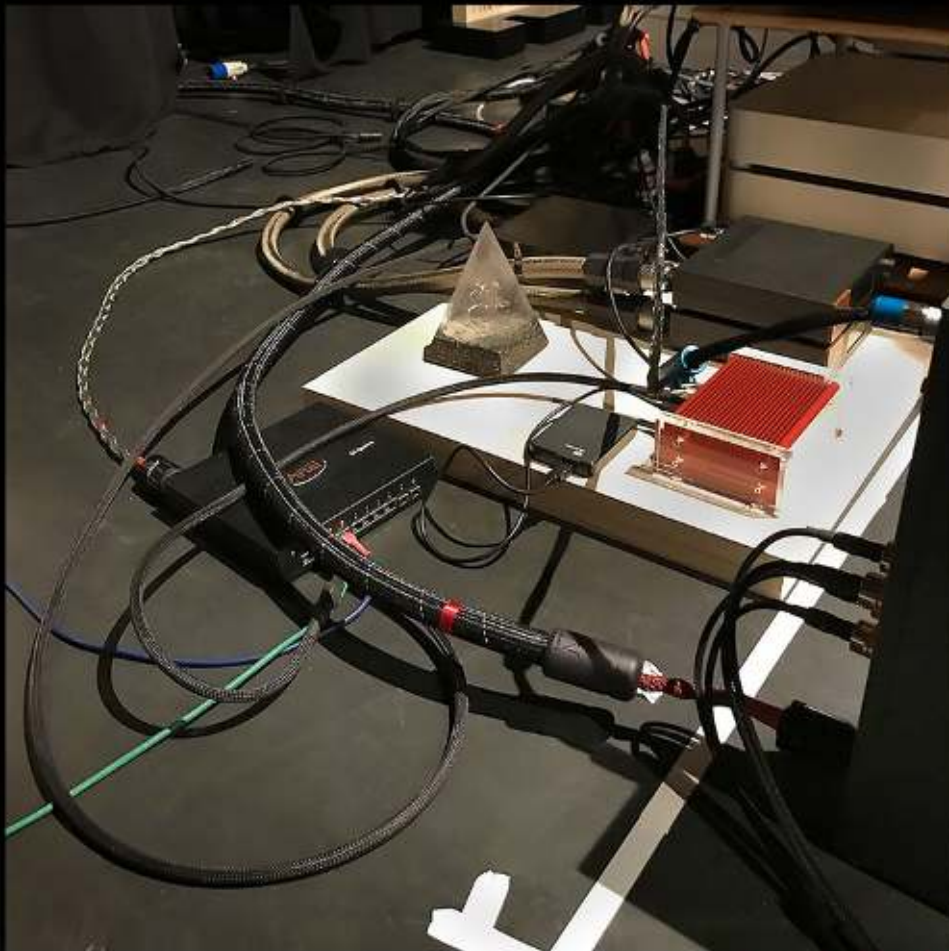
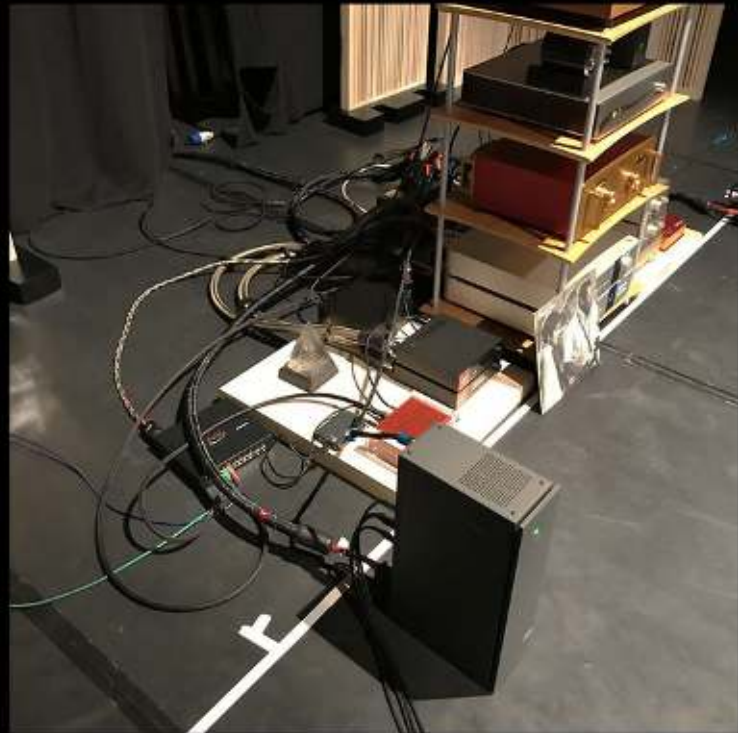


For the digital part, Igor set up a System25 streamer made by VDM, Nadac Merging Technologies components with two Ferrum Hypsos power supplies and finally two Finali Lipinski Sound monoblocks. The acoustical environment was optimized with Audys wooden diffusion panels made by Igor.





We had the privilege to use our mineral shielded power cables like our flagship FX power cables, Centaurus and Cetus and our PS-2G power distributor as well.



Mineral shielded power cables the FX on Ferrum Hypsos power supplies.

Centaurus and Cetus cables on Finali Lipinski Sound amplifiers and other audio components.

Orgosound: room optimizer and energy hamonizer.



A rich palette of speakers and themes were proposed to the participants during these three days, such as workshop 1 entitled "the magic of vinyl" led by François Saint-Gerand CEO of Ana Mighty Sound based in Paris.

Workshop 2 - The form of dance: dance and image, how to make the emotion of sound tangible presented by Marco Maria D'Ottavi, photographer and owner of MOD Studio Milan

Workshop 3 - Theory of sound recording, presented by Giacomo De Caterini - sound engineer - Accademia Nazionale di Santa Cecilia



Workshop 4 - The sound "chain": from the live performance to the final listening by Jean Claude Gaberel, sound engineer, creator of label G and who made the trip especially from the canton of Valais in Switzerland.



And of course each day a theoretical approach on practices and techniques for conscious listening led by Igor Fiorini of VDM Sound Group and designer of the SlowSound concept.



In addition to the training workshops, the program included aperitifs and Vinyl Jay Set which combined musical discoveries and listening on vinyl, run by the team of Ana Mighty Sound, Parisian specialists in vinyl and high-end phono cell repair and tuning, with tastings of wines from the region. What a program!





This stay in Lari also allowed us to meet some great people, especially Mirco Mencacci, owner of Sam Recording Studio, founder and coordinator of the Festival del Suono of the Collinarea festival.



Mirco Mencacci is an eminent Italian sound designer and engineer who works on all aspects of sound, mainly in the field of cinema, art and music. His interest in our products and the philosophy of Moonwires High-End Interconnect, coming from a sound enthusiast with such experience, was particularly touching.



An intense moment was certainly the listening of the concert "Folk e Ba-Rock Cello" of Giovanni Sollima. Giovanni Sollima is an internationally renowned cellist and the most played Italian composer in the world. Nothing like this to conclude such a weekend.

To sum up, it was a very interesting and instructive experience through the exchange of ideas. SlowSound Academy allowed us to meet specialists and enthusiasts from various fields of the audio world for the greatest pleasure of everyone.

Happy moments of relaxation and discovery of the local gastronomy contributed to make this Tuscan stay very pleasant.

We would like to thank Igor Fiorini for allowing us to participate in this first edition of the SLOWSOUND ACADEMY in this beautiful region of Tuscany. We are looking forward to the next edition.

