

On Friday, February 4, 2022, Moonwires had the privilege of presenting its range of mineral-shielded cables during an evening organized by the club "l'auditorium" in the beautiful listening room of the Swiss manufacturer of high-end speakers Stenheim.



We had the pleasure to welcome audio professionals as well as audio enthusiasts.



The 100% Swiss audio system available for the demonstration was composed of electronics from the Geneva-based manufacturer Dartzeel, a Nagra CD player, a Thales TTT Compact II turntable with Statement arm and X-quisite Design cell and of course a pair of Steinheim Alumine Three loudspeakers.



The set-up was wired by us including various Cetus and Centaurus power cables, a Columbia cinch connection, a PS-2G power distributor and finally a pair of Antares speaker cables in preview.





The Cetus power cables are made of 4 conductors of 2.5mm² each, braided and shielded by a layer of Shungite powder. The Centaurus power cables are also composed of 4 internal conductors of 2.5mm². The Centaurus series benefits from a consistent shielding based on quartz sand and connectors from the famous Japanese manufacturer Furutech.

Finally, our flagship, the FX power cable has a mineral shielding with a mixture of quartz sand and Shungite. We use a Basalt outer sheath for its advantages on the phenomena of "triboelectricity"*. The connectors chosen for the FX cable are the high-end Furutech FI-50 NCF plugs.

This new version named NCF (Nano Crystal Formula) incorporates in the insulating body an active material generating negative ions that eliminate static discharges by converting them into thermal energy in the infrared spectrum. Furutech combines this crystalline material with ceramic particles and carbon powder with electrical piezo damping properties.

Our "Columbia" cinch cable, part of our RCA mineral shielded cable range, also has a mineral shielding based on Shungite powder and a Mumetal foil. For the outer sheath we use Basalt offering very interesting triboelectric properties.

This evening also allowed us to validate the musical performances of our Antares speaker cable which is based on the same principles of realization as our power cables.



In our demonstration we chose to test several power cables on the Dartzeeel stereo amplifier. Starting with a basic power cable, then with a Cetus power cable, then a Centaurus and finally the FX cable. Jean-Pascal Panchard was at the controls to launch the two musical recordings chosen for this demonstration. The listeners present were able to realize the importance of the power cable connected on the audio elements of a system, even if they are expensive and realized without compromise.



Indeed, the quality of the current is a key point, but many other physical and electrical factors influence the performance of a power cable and by definition on the ability of a hifi system to reproduce musical emotions. A great demonstration that kept all its promises. With each increase in range, the sound scene became more precise with a better feeling of the 3 dimensions, the instruments gained in matter, the reproduction became more fluid, emotional; in a word musical. Although the source was a streamer, it was noted that the reproduction approached an analog listening. The present system gave its full potential once wired at 100% with our cables, notably the FX cable.

In the second part of the evening, Olivier Maget of Audio Concept spoke to us for a few moments about Orgosound, an orgonite specially developed to optimize the last link between the speakers and the listeners; that is to say the air in the listening room. We like to speak here of the fourth dimension of audio optimization. An area ignored by many, but of which we are fully convinced.



A listening test allowed us to note that the Orgosound indeed brings a "plus" on the capacity of the system to retranscribe all the emotion and the musical subtlety of an audio recording. It was difficult to describe in words the feeling because the effect is sensory and plays on the capacity of the air of the room, more particularly the water vapor which it contains, to transmit fine information which makes the sound reproduction more emotional, more alive.

Our guests present could also enjoy tasting some Valaisan gastronomic specialties such as a Valaisan plate and some carefully selected wines from the cellar "Les Bouquetins" in Champlan in the canton of Valais.



In summary, we enjoyed this evening in the company of pleasant and passionate people. Beautiful exchanges also. We would like to thank Jean-Pascal Panchard from Stenheim and Christian Ebener from the club l'Auditorium for having allowed us to organize this event.